

Course Descriptions

Burnaby Central

VISUAL ARTS

In all visual arts courses, students will be involved in creating and communicating through images, as well as responding to and analyzing images. Skills, knowledge and attitudes are developed in the following four areas in relation to individual course media (eg. ceramics, painting, photography, etc.)

- skill development with a variety of materials, processes and technologies
- study of the elements and principles of design supporting the making and critiquing of art
- exploration of context, considering how personal, social, cultural and historical circumstances influence our understanding and making of art
- imagery development techniques and design strategies

Students may be engaged in exploring contemporary and historical issues or themes.

Art 8

This class is an exciting and dynamic introduction to high school Art courses offered at Burnaby Central. Art 8 gives our students an initial opportunity for creative and intellectual exploration of fun and challenging art making techniques and processes. Students will explore contemporary and historical aspects of art in both two-dimensions and three-dimensions.

Art 9

This course provides opportunity for exploration of a variety of materials, processes and techniques in two-dimensions and three-dimensions, and study of artists who have worked in these areas. Emphasis will be placed on the development of personal imagery and a basic understanding of the elements and principles of design. A sketchbook is recommended.

Art 10

This course provides an opportunity for continued exploration and experience in a variety of two-dimensional and three-dimensional mediums. Students will be engaged in the development of skills and knowledge related to personal image creation, selected techniques and historical developments. A sketchbook is recommended.

Media Arts 11– 12

This course focuses on the technical and artistic aspects of Media Art. This course provides students with a fun, positive atmosphere in which to explore their creativity through various film making techniques and handling the camera. Students will do work in class and home. It is encouraged that students spend time outside of class researching new and interesting ways to film and add effects that we will be covering in class. Students will learn different terms, angles, shots and history of film making. They will explore different methods and forms of filming.

The ministry guideline for this and other Media Arts courses can be found at:
<http://www.edu.gov.on.ca/eng/document/curricul/secondary/arts/artsful.html>

Art Foundations 11

Students will be engaged in creating with, and responding to, a wide range of 2D and 3D art processes selected from drawing, painting, ceramics, sculpture, fabric and fibre, printmaking and graphic design. Within each area they will explore image development and design strategies, the elements and principles of design, technical skill development and context. Art history, art criticism and exploration of a range of art careers are integral to the course. A sketchbook is recommended.

Studio Arts 11 & 12

In Studio Arts 11 courses students engage in an in-depth study in a particular visual expression area. Image development, the relationship of context(s), the application of the elements and principles of design, and technical skill development in relation to the materials, processes and technologies particular to the chosen studio art specialty will be studied. There are three studio art visual expression specialty areas:

Drawing and Painting 11 & 12

Graphic Design 11 & 12

Ceramics and Sculpture 11 & 12

Within each specialty studio art course students will:

- explore significant artists, artworks and movements
- create personally meaningful images
- respond to a variety of images
- develop a portfolio documenting their creative processes
- explore visual art careers

as related to the specific visual expression area. A sketchbook is recommended.

*Students may enrol in more than one Studio Arts course.

Art Foundations 12

Building upon Visual Art 11 content, students work at an advanced level with a range of 2D and 3D art processes. Emphasis is on an increase in their level of sophistication, complexity and independence as students further develop technical competence in the selection and use of a variety of materials and processes, the purposeful manipulation of the elements of design, and the development of personal imagery. Visual literacy will be enhanced through art criticism and the study of the relationships between context(s) and the visual arts. Students will document and evaluate their creative process and product and continue to explore a range of visual art careers. A sketchbook is recommended.

Photography 11

This course provides an introduction to photography and includes both technical and creative components. It will encourage students to participate in a creative process that is direct and technical. Traditional film and darkroom processes, as well as digital photography and image manipulation, are taught. Test, critiques and regular walking field trips are required. There may be additional costs associated with this course.

Photography 12

This course builds on Photography 11. Students will study historical developments in photography, understand and apply the elements and principles of design in photographic production and critiques. They will further their understanding of lenses and filters, develop a portfolio of personal work and explore career options. Basic computer skills are introduced through Photostitch and Photoshop. Regular in-class field trips are required. There may be additional costs associated with this course.

Advanced Placement 2-D Design Portfolio 12

AP 2-D Design Portfolio 12 course is designed for students who are seriously interested in pursuing post-secondary education in the Arts field. The portfolio asks the student to develop a series of Art pieces that translate context and theme into visual images. Based on their own personal interests, students can choose any 2-Dimensional medium or process, such as collage, drawing, fashion illustration, graphic design, painting, photography, and printmaking. AP 2-D Design Portfolio is not based on a written examination; instead, students submit portfolios for evaluation at the end of the school year.